

LET'S FALL IN LOVE

CHIP MCNEILL ARRANGEMENT

TO PERFORM AS ON THE RECORDING.

1. DO NOT REPEAT (I) THROUGH (L). ENTIRE SECTION IS SOLO TRUMPET SOLO. NO VOCAL SCAT.
2. OMIT (M) AND (N)

LET'S FALL IN LOVE

By Bob McNeill

Score for "Let's Fall in Love" by Bob McNeill, recorded by Diane Schuur and Maynard Ferguson. The score is for a big band and includes the following parts:

- Solo Vocal (Diane Schuur)
- Solo Trp. (Maynard Ferguson)
- Alto I
- Alto II
- Tenor I
- Tenor II
- Tenor III
- Tenor IV
- Trombone I
- Trombone II
- Trombone III
- Saxophone I
- Saxophone II
- Saxophone III
- Saxophone IV
- Drums
- Double Bass

The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "♩ = 150" and the style is "Slow Swing". The lyrics are:

LET'S FALL IN LOVE
WHY SHOULD WE - - - FALL IN LOVE
OH! SHOULD WE - - -

The score includes detailed musical notation for each instrument, including notes, rests, and articulation. The vocal line is written in a soprano clef. The instrumental parts are written in various clefs (soprano, alto, tenor, and bass). The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are placed below the vocal line. The score is a full orchestration of the song, suitable for a big band or jazz ensemble.

This musical score is for the second part of the song "Let's Fall in Love". It features a vocal line at the top and piano accompaniment below. The piano part includes staves for Treble Clef (Tr. I, II, III, IV) and Bass Clef (Tm. I, II, III, IV). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the piano accompaniment with a series of chords. The lyrics are: "HE IS LET'S TAKE A WALK - - - MAY BE A - - - MAY BE LET'S DANCE OUT HERE - - - AND HOLD OUT HERE - - - FOR A MOMENT - - - LET'S TAKE A WALK -".

Vocal Line:
HE IS LET'S TAKE A WALK - - - MAY BE A - - - MAY BE LET'S DANCE OUT HERE - - - AND HOLD OUT HERE - - - FOR A MOMENT - - - LET'S TAKE A WALK -

Piano Accompaniment Chords:
A-m7 D-m7 G-m7 C1 A-m7 D7 G-m7 C# F# D-m7 G-m7 C# A-m7 D7 G-m7 C#
A-m7 D-m7 G-m7 C1 A-m7 D7 G-m7 C# F# D-m7 G-m7 C# A-m7 D7 G-m7 C#
A-m7 D-m7 G-m7 C1 A-m7 D7 G-m7 C# F# D-m7 G-m7 C# A-m7 D7 G-m7 C#
(Solo)

This musical score is for the song "Let's Fall in Love" and consists of 16 systems of music. The top system contains the vocal line with lyrics: "LET'S FALL IN LOVE AND TRY TO MAKE IT GO TO THE POINT WHERE WE CAN BE TOGETHER". The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Bass (Bass), and Piano (Pno.). The piano accompaniment features chords and melodic lines, with some parts marked with dynamics like *mf* and *f*. The piano part includes chord symbols such as A^{7b9} , D^{7b9} , G^{7b9} , $C^{\#}$, E^{7b9} , F^{7b9} , A^{7b9} , D^{7b9} , D^{7b9} , $G^{\#}$, and $G^{\#}$. The bass line includes markings for *mf* and *f*. The piano part also includes a section marked "(FILL)". The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the song "Let's Fall in Love" and consists of 16 measures. The vocal line at the top includes the lyrics: "HE - - - - - HE GOT TO GO LET ME MAKE ONE - - - - - LET'S FALL IN LOVE YOU SHOULD - - - - - HOLD ME - - - - - ALL IN LOVE AND IN THE TIME". The piano accompaniment includes parts for the right hand (RH) and left hand (LH) of the piano, as well as a double bass line. The piano part features a variety of chords, including F#m7, F#m9, A#m7, D7(b9), G#m7, C#9, F#9, and D7(b9). The double bass line includes a section marked "(SNG.)".

This musical score is for the fifth page of the song "Let's Fall in Love". It features a vocal line at the top with lyrics: "ME IF YOU WOULD ME ASK WOULD LET'S FALL IN LOVE". The score includes a piano accompaniment with multiple staves for the right and left hands, and a guitar part at the bottom. The guitar part includes chord diagrams and specific chord names such as A⁷, D⁷, G⁷, C⁷, F⁷, and A⁹. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes dynamic markings like *mf* and *f*. The guitar part includes a *TRILL* marking. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of sections.

This page of musical notation is for the piece "Let's Fall in Love - 6". It features a large ensemble of instruments, including Violins I and II, Violas, Cellos, Double Basses, Trumpets I and II, Trombones I and II, Saxophones I and II, and Percussion. The notation is arranged in a standard score format with multiple staves for each instrument. A piano accompaniment section is located at the bottom of the page, with chord symbols such as A7, D7, G7, C7, F7, Ab7, Eb7, C#7, F#7, D7, G7, C7, A7, D7, G7, and C7. The piano part includes a bass line and a treble line with chord symbols. The percussion part is indicated by a drum set icon and the word "PERC". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Let's Fall in Love. My heart is by my side. Fall in love. How is the time.

Chord progression: F#m7, F#m6, Am7, D7#9, G#m7, C#.

Chord progression: F#m7, F#m6, Am7, D7#9, G#m7, C#, F#m, D#m7, G#m7, C7#9, F#m, D#m7, G#m7, C#.

(FILL)

(SNG.)

THE IF WOULD BE ARE YOUNG LET'S FALL IN LOVE

SOFT SOLO (1ST TIME ONLY)

(SOLO) (2ND TIME ONLY)

AM7 D7 G#m7 C#m F#m D#m7 G#m7 C#m7 C#m7 F#m D#m7 G#m7 C#m F#m D#m7 G#m7 C#m

AM7 D7 G#m7 C#m F#m D#m7 G#m7 C#m7 C#m7 F#m D#m7 G#m7 C#m F#m D#m7 G#m7 C#m

AM7 D7 G#m7 C#m F#m D#m7 G#m7 C#m F#m D#m7 G#m7 C#m F#m D#m7 G#m7 C#m

(TIME)

This musical score page, titled "LET'S FALL IN LOVE - 10", contains 18 staves of music. The top two staves are for guitar, with chord diagrams and names such as A#7, D#7, G#7, C#, A#7, D7, G#9, C#, F#m, D#9, G#9, C#, F#m, D#9, G#7, and C#. The piano part (Pno.) is on the third staff, featuring a melodic line with slurs and dynamics like *mf* and *f*. The strings section (Str.) includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violin IV (Vln. IV), with parts for Violoncello I (Vcl. I) and Violoncello II (Vcl. II). The double bass (Eup.) part is on the 13th staff. The bottom three staves are for drums (Dr.), bass (B.), and another instrument (likely a second guitar or keyboard). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

This musical score is for the song "LET'S FALL IN LOVE - 11". It is a multi-staff arrangement. The top two staves are for guitar, with chord diagrams and chord names (A7, D7, G7, C, E7, A7, D7, D7, G#, G#) written above them. The middle section contains vocal staves with lyrics and musical notation. Below the vocal staves are piano accompaniment staves, including a grand piano (G.P.) part and a double bass (D.B.) part. The bottom section includes a piano (Pn.) part and a double bass (D.B.) part. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and the word "FIN" in parentheses.

This page of musical notation is for the song "Let's Fall in Love" and is numbered 12. It features a piano accompaniment and a saxophone part. The piano part includes a right-hand melody and a left-hand bass line with chords. The saxophone part is marked with a "SAXES" instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are written above the piano staves, including F#m7, F#m5, A#m7, D7(b9), G#m7, C7, F#m, D7(b9), G#m7, C7, F#m, D7(b9), G#m7, C7, and F#m. The saxophone part has a melodic line with slurs and accents. The piano part has a steady bass line with some syncopation. The overall style is that of a mid-20th-century jazz or swing score.

Handwritten musical score for "Let's Fall in Love" - page 13. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Chord symbols are written above the piano parts, and lyrics are written below the vocal parts. The piano part includes a bass line and a treble line. The vocal parts are arranged in four staves. The score is written in black ink on white paper.

Chord symbols in the first system: A7(b9), D7(b9), A7(b9), F#m7(b9), F#m7(b9), D7(b9), G#7(b9), C7(b9).

Chord symbols in the second system: F#m7(b9), E#m7(b9), Dm7, G#m7, C7, F#m7, C#m7, Dm7, G#m7, C7(b9).

Lyrics: (Soc.)

This page of a musical score for "Let's Fall in Love" contains 14 staves. The top section includes staves for various woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Euphonium, Tuba). The bottom section includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and piano accompaniment. The piano part features a complex harmonic structure with chords such as A#9, D#11b, G#7, C#9, A#9, D#11b, G#7, C#9, F#9, D#11b, G#7, C#9, A#7, D#11b, G#7, and C#9. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark (B) is present at the beginning of the piece. The page number "14" is centered at the bottom.

This page of a musical score for the song "Let's Fall in Love" (page 17) contains the following elements:

- Vocal Lines:** The top staff is the vocal line, with lyrics: "THEY'VE MADE ME SEE YOURS LET'S FALL IN LOVE - LET'S FALL IN LOVE - LET'S FALL IN LOVE".
- Piano Accompaniment:** The bottom section includes parts for Right Hand (RH), Left Hand (LH), and Grand Staff (GS), providing harmonic support for the vocal melody.
- Chord Progression:** The piano parts feature a consistent chord sequence: A⁷, D⁷, G⁷, C⁷, F⁷, A⁷, G⁷, C⁷, F⁷, A⁷, G⁷, C⁷.
- Rehearsal Marks:** The score is divided into four measures by vertical lines, with a double bar line at the end of each measure.
- Performance Indicators:** The word "(FINE)" is written at the end of each measure, indicating the end of the phrase.

LET'S FALL IN LOVE

(Chip McNeill Arrangement)

Intro (4 bars)

[A] Let's fall in love.
Why shouldn't we fall in love?
Our hearts are made of it,
Let's take a chance –
Why be afraid of it?

[B] Let's close our eyes
And make our own paradise.
Little we know of it,
Still we can try
To make a go of it.

[C] We might have been meant
For each other.
To be or not be –
Let our hearts discover.

[D] Let's fall in love.
Why shouldn't we fall in love?
Now is the time for it,
While we are young,
Let's fall in love.

[E] *Ensemble (8 bars)*

[F] *Trombone Solo (8 bars)*

[G] *Trombone Solo (8 bars)*

[H] Let's fall in love.
Why shouldn't we fall in love?
Now is the time for it,
While we are young,
Let's fall in love.

[I] Trumpet Solo (8 bars)

[J] Trumpet Solo (8 bars)

[K] Trumpet Solo (8 bars)

[L] Trumpet Solo (8 bars)

[M] (Omitted on Maynard Ferguson recording)

[N] (Omitted on Maynard Ferguson recording)

**[O] We might have been meant
For each other.
To be or not be -
Let our hearts discover.**

**[P] Let's fall in love.
Why shouldn't we fall in love?
Now is the time for it,
While we are young,
Let's fall in love.
Let's fall in love.**

SOLO VOCAL

(DEEOLLES)

LET'S FALL IN LOVE

ARR. CHIP MCNEILL

$\text{♩} = 110$ SLOW SWING

1 **A**
LET'S FALL IN LOVE

6
WHY SHOULDN'T WE - - - FALL IN LOVE? OUR HEARTS ARE MADE -

9
OF IT LET'S TAKE A CHANCE - - - WHY BE A - FRAID - OF IT? -

12 **B**
LET'S CLOSE OUR EYES - - - AND MAKE OUR OWN -

15
PAR - A - DISE - LIT - TLE WE KNOW - OF IT STILL WE CAN TRY -

18 **C**
TO MAKE A GO - OF IT - - - WE -

22
MIGHTS HAVE BEEN MEANT FOR EACH OTH - ER - - - TO - BE -

26 **D**
OR NOT TO BE LET OUR HEARTS DIS - COV - ER LET'S FALL IN

LET'S FALL IN LOVE
VOCAL

30

LOVE WHY SHOULD-N'T WE - - - FALL IN LOVE NOW IS THE TIME -

35

FOR IT WHILE WE ARE YOUNG LET'S FALL IN LOVE - - -

36

E B F B G B

41

LET'S FALL IN LOVE, WHY SHOULD-N'T WE - - - FALL IN

44

LOVE? NOW IS THE TIME - FOR IT WHILE WE ARE YOUNG LET'S FALL IN

47

F#m Dmi Gm9 C9

SCAT SOLO (1ST TIME ONLY)

71

F#m D7(b9) Gm7 C9 Am7 Dm7 Gm7 C9

75

Am7 D7 Gm9 C#9 F#m Dmi Gm9 C9

79

F#m D7(b9) Gm7 C9 Am7 Dm7 Gm7 C9

83

Emi7 A7(#9) Dmi7 Dmi7

LET'S FALL IN LOVE
VOCAL

87) G13 G13 C13 F#m7 F#m13

91) Am7 D7(b9) Gm7 C7(b9) F#m Dm11 Gm9 C9

95) F#m D7(b9) Gm7 C9 A7(b9) D7(b9) G7(b9) F#13(#11)

99) F#m9/C D7/C Gm7/C C7(b9) M 8 N 8

117) O

WE - - - MIGHT HAVE BEEN MEANT FOR EACH OTH - ER - - - TO

121) S

P BE - - - OR NOT TO BE LET OUR HEARTS DIS - COV - ER

125) P

LET'S FALL IN LOVE WHY SHOULDN'T WE - - - FALL IN

128) S

LOVE? NOW IS THE TIME - FOR IT WHILE WE ARE YOUNG LET'S FALL IN

131) S

LOVE - - - LET'S FALL IN LOVE - - - LET'S FALL IN (FINE)

135) S

LOVE

ALTO 1

LET'S FALL IN LOVE

ARR. CHIP MCNEILL

SLOW SWING

The musical score is written for Alto 1 in a key of two sharps (D major) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a common time signature, with the tempo marking 'SLOW SWING'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are present throughout. There are several circled letters (A, B, C, D) and numbers (5) indicating specific measures or sections. The score concludes with a double bar line and repeat dots.

LET'S FALL IN LOVE
ALTO 1

Musical score for Alto 1 of "Let's Fall in Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 31 through 71. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and *mf*. Chord symbols are provided for several measures: E (measure 37), F (measure 44), G (measure 45), H (measure 60), and I (measure 67). Measure numbers 31, 34, 37, 40, 44, 54, 60, 64, 67, and 71 are indicated at the beginning of their respective staves. The score concludes with a final measure (measure 71) containing a whole note chord and a first ending bracket labeled "1".

LET'S FALL IN LOVE
ALTO 1

Musical score for Alto 1, titled "LET'S FALL IN LOVE". The score consists of ten staves of music, numbered 76 through 104. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *me* (mezzo-forte) and *f* (forte). The score includes several boxed letters: **Q** (measure 79), **K** (measure 84), **L** (measure 90), **M** (measure 96), and **N** (measure 104). A **(SOLO)** marking is placed above the **N** box. The music concludes with a final chord and a fermata.

LET'S FALL IN LOVE
ALTO 1

Musical score for Alto 1 of the song "Let's Fall in Love". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values and includes a fermata over a note. The third staff shows a continuation of the melody with some notes beamed together. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff continues the melody with a fermata over a note. The sixth staff shows a continuation of the melody with a fermata over a note. The seventh staff concludes the piece with a double bar line and the word "(FINE)" written in parentheses.

RECORDED BY DIANE SCHLUR AND MAYNARD FERGUSON, *SWINGIN' FOR SCHLUR*, CONCORD (2001)

ALTO 2

LET'S FALL IN LOVE

♩=110 (SLOW SWING)

ARR. CHIP McNEILL

Musical score for Alto 2, "Let's Fall in Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=110 (SLOW SWING). The arrangement is by Chip McNeill. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a single line. The second staff begins with a 4-measure rest, followed by a circled letter 'A' above the staff, and a 5-measure rest. The third staff begins with a circled letter 'B' above the staff. The fourth staff begins with a 3-measure rest, followed by a circled letter 'C' above the staff. The fifth staff begins with a 3-measure rest, followed by a circled letter 'D' above the staff. The sixth staff begins with a 3-measure rest, followed by a circled letter 'E' above the staff. The seventh staff begins with a 3-measure rest, followed by a circled letter 'F' above the staff. The eighth staff begins with a 3-measure rest, followed by a circled letter 'G' above the staff. The score includes various musical notations such as notes, rests, slurs, and ties. The key signature changes to two sharps (F# and C#) in the second staff and remains there for the rest of the piece. The tempo is marked as ♩=110 (SLOW SWING). The arrangement is by Chip McNeill.

LET'S FALL IN LOVE
ALTO 2

This musical score is for the Alto 2 part of the song "Let's Fall in Love". It consists of ten staves of music, each with a measure number in the top left corner. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^), accents with breath marks (>), and fortissimo (ff). Chord symbols are placed above the staff lines: E (measure 57), F (measure 44), G (measure 49), H (measure 60), and I (measure 66). Measure numbers 51, 52, 57, 44, 49, 56, 60, 64, 66, and 74 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

LET'S FALL IN LOVE
ALTO 2

This musical score is for the Alto 2 part of the song "Let's Fall in Love". It consists of ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in boxes are present throughout the score: a circled 'K' at the top right, a circled 'L' on the third staff, a circled 'M' on the fifth staff, a circled 'N' with "(SOLI)" written next to it on the eighth staff, and a circled 'O' on the tenth staff. A fermata is placed over the final note of the tenth staff. The music features a mix of eighth and quarter notes, often with accents or slurs. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and a fermata.

LET'S FALL IN LOVE
ALTO 2

Musical score for Alto 2 of "Let's Fall in Love". The score consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins at measure 1197 and features a melodic line with a slur over the final two measures. The second staff starts at measure 1198 and includes a first ending bracket labeled "1" and a circled "9" above a measure. The third staff starts at measure 1199 and includes a second ending bracket labeled "2". The fourth staff starts at measure 1200 and features a double bar line with a fermata. The fifth staff starts at measure 1201 and concludes with the word "(FINE)" in large, bold letters.

TENOR 1

LET'S FALL IN LOVE

ARR. CHIP McNEILL

SLOW SWING

The musical score for Tenor 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOW SWING". The score consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff contains a measure rest, a circled letter "A", a measure rest, and a circled number "5". The third staff contains a measure rest, a circled letter "B", and a measure rest. The fourth staff contains a measure rest and a circled letter "C". The fifth staff contains a measure rest, a circled letter "C", and a circled number "5". The sixth staff contains a measure rest, a circled number "3", and a circled letter "A". The seventh staff contains a measure rest, a circled letter "A", and a circled number "5". The eighth staff contains a measure rest, a circled letter "A", and a circled number "5". The ninth staff contains a measure rest, a circled letter "A", and a circled number "5". The tenth staff contains a measure rest, a circled letter "A", and a circled number "5".

LET'S FALL IN LOVE
TENOR 1

Musical score for Tenor 1 of the song "Let's Fall in Love". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), slurs, and dynamic markings such as *mf* and *p*. Rehearsal marks are indicated by boxed letters: (A), (K), (L), (M), and (N). A section starting at rehearsal mark (N) is labeled "(SOLO)". The score concludes with a double bar line and repeat dots.

LET'S FALL IN LOVE
TENOR 1

Musical score for Tenor 1, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a forte (ff) dynamic marking and a circled '0' above a bar line. The third staff features a circled '3' above a bar line and a circled 'P' above a bar line. The fourth staff includes an accent (^) above a note. The fifth staff includes a circled '2' above a bar line. The sixth staff concludes with the word '(FINE)' in parentheses. The score is written in a standard musical notation style with a common time signature.

TENOR 2

LET'S FALL IN LOVE

♩=110 (SLOW SWING)

ARR. CHIP MCNEILL

Musical score for Tenor 2 of "Let's Fall in Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=110 (SLOW SWING) and the arrangement is by Chip McNeill. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a variety of notes, rests, and articulation marks such as accents and slurs. Chord symbols are placed above the staff: A, B, C, and D. Fingerings are indicated by numbers 1-5. The score includes dynamic markings like *mf* and *f*. The piece concludes with a final chord symbol D.

LET'S FALL IN LOVE
TENOR 2

51

54

57

61

64

68

69

69

69

74

LET'S FALL IN LOVE
TENOR 2

Musical score for Tenor 2 of "Let's Fall in Love". The score consists of ten staves of music, each beginning with a measure number (77, 80, 83, 86, 89, 92, 95, 98, 101, 104) and a key signature of one sharp (F#). The music is written in a treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in boxes are present: a circled 'J' above the first staff, a circled 'K' above the third staff, a circled 'L' above the fifth staff, a circled 'M' above the seventh staff, and a circled 'N' above the tenth staff. The word "(SOLI)" is written next to the circled 'N'. Additionally, there are handwritten numbers '1', '2', and '3' above the second, fourth, and sixth staves, respectively, which likely indicate first, second, and third endings. The score concludes with a double bar line on the tenth staff.

LET'S FALL IN LOVE
TENOR 2

Musical score for Tenor 2 of "Let's Fall in Love". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the next four notes: quarter notes E5, F5, G5, and A5. The second staff continues with a quarter note B5, a quarter rest, and a quarter note C6. A fermata is placed over the C6. The third staff begins with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. A slur covers the next four notes: quarter notes A6, B6, C7, and D7. The fourth staff starts with a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. A slur covers the next four notes: quarter notes B7, C8, D8, and E8. The fifth staff begins with a quarter note F8, a quarter note G8, a quarter note A8, and a quarter note B8. A slur covers the next four notes: quarter notes C9, D9, E9, and F9. The sixth staff starts with a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. A slur covers the next four notes: quarter notes D10, E10, F10, and G10. The score concludes with a double bar line and the word "(FINE)" written below the staff.

RECORDED BY DIANE SCHLUR AND MAYNARD FERGUSON. *SWINGIN' FOR SCHLUR*, CONCORD (2001)

BARITONE

LET'S FALL IN LOVE

ARR. CHIP McNEILL

SLOW SWING

The musical score is written for Baritone in a slow swing style. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'SLOW SWING'. The score consists of nine staves of music. The first staff contains the main melody. The second staff has a '6' written above it. The third staff has a 'B' in a box above it. The fourth staff has a 'C' in a box above it. The fifth staff has a '5' written above it. The sixth staff has a '5' written above it. The seventh staff has a 'C' in a box above it. The eighth staff has a 'C' in a box above it. The ninth staff has a 'C' in a box above it. Dynamic markings include 'mf' and 'f'. There are also slurs and accents throughout the piece.

LET'S FALL IN LOVE
BARITONE

The musical score consists of ten staves of music, each with a measure number in the top left corner. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the staves: E (measure 52), F (measure 44), G (measure 46), H (measure 60), I (measure 68), J (measure 76), and K (measure 84). There are also numerical annotations: '7' above measure 46, '3' above measure 54, and '7' above measure 68. The score ends with a double bar line at the end of the tenth staff.

LET'S FALL IN LOVE
BARITONE

Musical score for baritone part of "Let's Fall in Love". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a measure with a circled 'P' and a fermata. The second staff continues the melody and includes a measure with a '2' above it, indicating a second ending. The third staff concludes the piece with the word "(FINE)" written above the final measure. The music features various note values, rests, and dynamic markings such as accents and hairpins.

SOLO TPT.

(M.F.)

LET'S FALL IN LOVE

ARR. CHIP McNEILL

SLOW SWING

8VA

The musical score is written for a trumpet solo in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff is the melodic line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SLOW SWING'. The second staff shows the harmonic accompaniment with chord symbols: A, B, C, D, E, F, G. The third staff is a lead line, marked '(LEAD)'. The fourth and fifth staves continue the harmonic accompaniment with chord symbols: F, G, A, B, C, D, E, F, G. The sixth staff continues the harmonic accompaniment with chord symbols: F, G, A, B, C, D, E, F, G. The seventh staff continues the harmonic accompaniment with chord symbols: F, G, A, B, C, D, E, F, G. The eighth staff is a solo line, marked '(SOLO) (2ND TIME ONLY)', with chord symbols: G9, E7(b9), Am7, D9, Bm7, Em7, Am7, D9. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'ff'.

LET'S FALL IN LOVE
SOLO TRUMPET

75) \sharp Bm7 E7 Ami9 D13 **J** G6/9 Emi7 Ami9 D9

79) G6/9 E7(b9) Ami7 D9 Bm7 Emi7 Ami7 D9

83) F#mi7 B7(#9) **K** Emi7 Emi7

87) A13 A13 D13 Gmi7 Gmi13

91) Bm7 E7(b9) [wavy lines] [wavy lines] Ami9 D9

95) G6/9 E7(b9) Ami7 D9 **L** B7(#9) E7(b9) A7(#9) G#13(#11)

99) [melody] **M** [melody]

103) [melody]

107) [melody]

111) [melody] **N** **4** [melody]

LET'S FALL IN LOVE
SOLO TRUMPET

The image shows a musical score for a solo trumpet. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a whole note G4 (marked with a circled '2'), a whole note A4 (marked with a circled '0'), a whole note B4 (marked with an '8'), a whole note C5 (marked with a circled '9'), a whole note D5 (marked with a circled 'P'), and a whole note E5 (marked with a circled '1'). The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a whole note G3 (marked with a circled '2'), a whole note A3 (marked with a circled '0'), a whole note B3 (marked with an '8'), a whole note C4 (marked with a circled '9'), a whole note D4 (marked with a circled 'P'), and a whole note E4 (marked with a circled '1'). The word '(FINE)' is written at the end of the bottom staff. There are also some handwritten markings like '115)' and '116)' at the beginning of the staves.

TRUMPET 1

LET'S FALL IN LOVE

ARR. CHIP McNEILL

SLOW SWING

The musical score for Trumpet 1 is written on eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A, B, C, and D are placed at specific points in the music. The score concludes with a double bar line.

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712

716

720

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732

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4904

4908

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4996

5000

LET'S FALL IN LOVE
TRUMPET 1

57 **E**

64

64 **E** **F** **G** **A**

57 **F**

64 **H**

64 **1**

64 **1** **7** **1**

74

84 **K** **2**

87 **mz**

LET'S FALL IN LOVE
TRUMPET 1

3

2

4

8

2

(FINE)

TRUMPET 2

LET'S FALL IN LOVE

ARR. CHIP McNEILL

SLOW SWING

The musical score for Trumpet 2 is written on eight staves in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "SLOW SWING". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. It features several boxed section markers: (A) at measure 11, (B) at measure 18, and (C) at measure 24. Measure numbers 1, 4, 8, 12, 16, 20, 24, 28, and 32 are indicated at the beginning of their respective staves. The notation includes eighth and quarter notes, rests, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of the eighth staff.

LET'S FALL IN LOVE
TRUMPET 2

Musical score for Trumpet 2, titled "LET'S FALL IN LOVE". The score consists of ten staves of music, each starting with a measure number in the top left corner. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staves at specific measures: E (measure 57), F (measure 44), G (measure 57), H (measure 61), I (measure 64), J (measure 71), K (measure 81), and L (measure 84). Measure numbers are also placed above the staves: 7 (measure 44), 4 (measure 57), 1 (measure 61), 3 (measure 64), 4 (measure 71), and 2 (measure 81). Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is written for a trumpet in G.

LET'S FALL IN LOVE
TRUMPET 2

Musical score for Trumpet 2, measures 87-120. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (^), slurs, and breath marks (v). Measure numbers 87, 94, 101, 108, 115, and 120 are indicated at the start of their respective staves. Specific performance markings include a '3' in a box above measure 94, an 'L' in a box above measure 98, an 'M' in a box above measure 102, an 'N' in a box above measure 112, and a '4' in a box above measure 114. A '2' in a box is also present above measure 118.

LET'S FALL IN LOVE
TRUMPET 2

Musical score for Trumpet 2, measures 134-136. The score is written on two staves. The first staff (measures 134-136) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including accents and slurs. The second staff (measures 134-136) is in bass clef with a key signature of one sharp (F#). It contains a bass line with a quarter note, a half note, and a whole note, including an accent. The word "(FINE)" is written at the end of the second staff. A double bar line is present at the end of the second staff.

TRUMPET 3

LET'S FALL IN LOVE

ARR. CHIP MCNEILL

SLOW SWING

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'SLOW SWING'. The score consists of nine staves of music, with measure numbers 1, 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the beginning of each staff. The music features various dynamics including *mf*, *ff*, and *mfz*, and includes articulation marks such as accents (^) and slurs. There are also performance instructions like 's' for slurs and 'b' for breath marks. Section markers A, B, and C are enclosed in boxes. A double bar line with repeat dots is present between measures 20 and 21. The score concludes with a final measure on the ninth staff.

LET'S FALL IN LOVE
TRUMPET 3

This musical score is for the Trumpet 3 part of the piece "Let's Fall in Love". It consists of ten staves of music, each with a measure number in the left margin. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several boxed letters (E, F, G, H) and numbers (7, 4, 1, 3) placed above the staves, likely indicating specific techniques or fingerings. The piece concludes with a final measure on the tenth staff.

55
57
44
48
52
62
66
68
74
76

E
F
7
G
4
H
1
3

mp
mf
mf
mf
mf
mf
mf
mf
mf
mf

LET'S FALL IN LOVE
TRUMPET 3

This musical score is for the Trumpet 3 part of the song "Let's Fall in Love". It consists of ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided in boxed letters: K, L, M, N, O, and P. Rehearsal marks 2, 3, and 4 are also present. The score concludes with a first ending bracket and a fermata over a final note.

81

84

89

94

98

104

108

114

118

124

128

134

138

144

148

154

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164

168

174

178

184

188

194

198

204

208

214

218

224

228

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LET'S FALL IN LOVE
TRUMPET 3

Musical score for Trumpet 3, measures 127-130. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 127 begins with a dynamic marking of **mf** and contains a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 128 contains a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), and a quarter note A4 with an accent (^). Measure 129 contains a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). Measure 130 contains a quarter note D4 with an accent (^), a quarter note C4 with an accent (^), and a quarter note B3 with an accent (^). A double bar line is present at the end of measure 129. A dynamic marking of **ff** is placed below the staff at the beginning of measure 130. A large double bar line is placed below the staff between measures 129 and 130. The word **(FINE)** is written at the end of measure 130.

TRUMPET 4

LET'S FALL IN LOVE

ARR. CHIP McNEILL

♩=110 (SLOW SWING)

The musical score for Trumpet 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=110 (SLOW SWING). The score includes various dynamics such as *mf*, *ff*, and *fz*, and articulations like accents (^) and slurs. Section markers A, B, C, D, and E are placed above the notes. Measure numbers 1, 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often with slurs and accents, and includes rests and dynamic markings.

LET'S FALL IN LOVE
TRUMPET 4

94

94 95 96

97

97 98 99

100

100 101 102

103

103 104 105

106

106 107 108

109

109 110 111

112

112 113 114

115

115 116 117

118

118 119 120

121

121 122 123

(FINE)

TROMBONE 1

LET'S FALL IN LOVE

ARR. CHIP McNEILL

SLOW SWING

The musical score is written for Trombone 1 in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 4, 8, 12, 16, 20, 24, 28, and 32 are indicated at the beginning of their respective staves. Performance instructions include accents (^), slurs, and dynamic markings like *mf* and *ff*. There are also some handwritten-style annotations, including a circled 'A' in measure 8, a circled 'B' in measure 12, and a circled 'C' in measure 20. The score concludes with a double bar line at the end of the eighth staff.

LET'S FALL IN LOVE
TROMBONE 1

57 **E**

48 **F** Gmi9 C13 A7(#9) D7(#9)

48 G7(#9) C7(#9) Am7 Dmi7 Gmi7 C9 Em11

52 **G** Dmi7 Dmi7 G13

56 G13 C13 Fmi7 Fmi13 Am7 D7(#9)

60 Gmi7 C13 **H**

64

67 **D**

70 **3**

mp *mf*

-2-

LET'S FALL IN LOVE
TROMBONE 1

Musical score for Trombone 1, measures 76-110. The score is written on ten staves. Measure numbers 76, 79, 83, 90, 95, 97, 100, 103, 106, and 110 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *p* are present. Performance instructions include *me* (messa di voce) and *(SOLI)*. Rehearsal marks are enclosed in boxes with letters: **J** at measure 76, **K** at measure 83, **L** at measure 95, and **N** at measure 110. A first ending bracket is shown above measure 95. The key signature has one sharp (F#) and the time signature is 4/4.

LET'S FALL IN LOVE
TROMBONE 1

Musical score for Trombone 1, measures 112-184. The score is written on five staves in bass clef with a key signature of one flat (Bb). Measure numbers 112, 116, 120, 129, and 134 are indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte), along with accents (^) and slurs. A large '2' is written above the first staff. A '7' is written above the second staff. A '9' is written above the third staff. A double bar line is present at the end of the fifth staff, followed by the word '(FINE)' in parentheses. The score concludes with a double bar line and repeat dots.

TROMBONE 2

LET'S FALL IN LOVE

♩=110 (SLOW SWING)

ARR. CHIP McNEILL

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=110 (SLOW SWING). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, ff). Chord symbols are indicated by letters in boxes: A, B, and C. Measure numbers 4, 14, 18, 22, 27, 31, and 34 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

LET'S FALL IN LOVE
TROMBONE 2

This musical score is for the Trombone 2 part of the piece "Let's Fall in Love". It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are placed above the staves at specific measures: E (97), F (44), H (61), I (69), K (85), and L (95). Fingering numbers (1-4) are also present above notes. Dynamic markings include **ff**, **f**, **mf**, and **p**. The score is written in a single system with a common time signature.

97 **E**

40

44 **F** 7 **G** 8

61 **H**

65

69 **I** 7 **J** 4

82

85 **K** 6

95 **L**

97

LET'S FALL IN LOVE
TROMBONE 2

100

105

106

109

114

118

123

TROMBONE 3

LET'S FALL IN LOVE

♩=110 (SLOW SWING)

ARR. CHIP McNEILL

Musical score for Trombone 3, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). The score is divided into measures, with measure numbers 1, 4, 14, 20, 25, 29, 32, and 36 indicated. Chord symbols are provided for several measures: A, 7, 8, 3, C, 2, 1, and E. The tempo is marked as ♩=110 (SLOW SWING) and the arranger is identified as ARR. CHIP McNEILL.

LET'S FALL IN LOVE
TROMBONE 3

39

42

46

65

67

75

77

81

85

95

LET'S FALL IN LOVE
TROMBONE 3

99

M

ff

102

106

108

N

f

ff

f

f

f

f

f

117

O

f

P

f

f

f

f

f

f

127

f

f

f

f

f

f

f

f

134

f

f

136

ff

(FINE)

BS. TROMBONE

LET'S FALL IN LOVE

$\text{♩} = 110$ (SLOW SWING)

ARR. CHIP McNEILL

The musical score is written for Bass Trombone in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 110 beats per minute in a slow swing style. The score consists of eight staves of music, with measure numbers 1, 4, 14, 20, 25, 29, 32, and 36 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include f (forte), mf (mezzo-forte), and ff (fortissimo). There are several articulation marks, including accents (^) and slurs. Chord symbols are provided in boxes: A, B, C, and E. Some measures contain a circled number (3, 2, 1) which likely indicates a specific fingering or breath mark. The score concludes with a double bar line at the end of the eighth staff.

LET'S FALL IN LOVE
TROMBONE 4

39

42

46

63

67

77

85

91

94

100

LET'S FALL IN LOVE
TROMBONE 4

105
106

Musical staff 105-106: Two staves of music. Staff 105 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes with accents. Staff 106 continues the melody with similar rhythmic values and accents.

107

Musical staff 107: A single staff of music containing a series of eighth and quarter notes with accents, continuing the melodic line from the previous staff.

108
109

Musical staff 108-109: Two staves of music. Staff 108 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of notes with accents and rests. Staff 109 continues with similar notation, including a measure with a whole rest.

110
111

Musical staff 110-111: Two staves of music. Staff 110 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains notes with accents and rests. Staff 111 continues the melody with similar rhythmic values and accents.

112
113

Musical staff 112-113: Two staves of music. Staff 112 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features notes with accents and rests. Staff 113 continues with similar notation, including a measure with a whole rest.

114
115

Musical staff 114-115: Two staves of music. Staff 114 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains notes with accents and rests. Staff 115 concludes the piece with a final note and a double bar line, followed by the word "(FINE)" written above the staff.

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PIANO

LET'S FALL IN LOVE

ARR. CHIP MCNEILL

SLOW SWING

Musical notation for the first system (measures 1-3). The key signature is one flat (Bb) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The bass line contains the following chords: F6/9, Dmi7, Gmi9, C9, F6/9, F6/9, Ab13(b5), and Gmi7.

Musical notation for the second system (measures 4-7). Measure 4 is marked with a circled 'A'. The bass line contains the following chords: C7(b9), F6/9, Dmi7, Gmi9, C9, F6/9, and D7(b9). Dynamics include ff and comp. m^f .

Musical notation for the third system (measures 8-11). The bass line contains the following chords: Gmi7, C9, Ami7, Dmi7, Gmi7, C9, Ami7, and D7.

Musical notation for the fourth system (measures 12-15). Measure 12 is marked with a circled 'B'. The bass line contains the following chords: Gmi9, C13, F6/9, Dmi7, Gmi9, C13, Ami7, and D7. Dynamics include f comp. , m^f , and m^f .

LET'S FALL IN LOVE
PIANO

16

16

Gmi7 C13

Ami9 D7(#9)

Gmi7 C13

19

19

Emi11 Emi11 B7(#9) Bb7(#11) A7(#9/b13)

Dmi7 Dmi7

22

22

G13 G13 Fmi7 Fmi13

27

27

Ami7 D7(#9/b9) Gmi7 C13 F#m7 Dmi7 Gmi7 C13

31

31

F#m7 D7(#9) Gmi7 F#mi7 Gmi7 C13 Ami7 Dmi7

LET'S FALL IN LOVE
PIANO

34

34

Gmi7 C7(#11) F6/9 Ab18 Gmi7 C7(#9)

37

37

F6/9 Dmi7 Gmi9 C7(#9) F6/9 Dmi7 Gmi9

ff

40

40

C18 Ami7 Dmi7 Gmi7 C9 Fmi7 Ab18

44

44

D7mi7 C18(b9) F6/9 Dmi7 Gmi9 C18 A7(#9) D7(#9)

ff **mf** COMP.

48

48

G7(#9) C7(#9) Ami7 Dmi7 Gmi7 C9 Emitt

LET'S FALL IN LOVE
PIANO

52 **G**

52 A7(9) Dmi7 Dmi7 G13

mf

56 G13 C13 F#m7 F#m13 Am7 D7(b9)

60 **H**

60 Gmi7 C13 F#m7 Dmi7 Gmi7 C7(9) F#m7 Dmi7

64 Gmi9 C9 Am7 D7 Gmi7 C13 F#m7 Dmi7

68 **I**

68 Gmi7 C7(9) C7(9) F#m7 Dmi7 Gmi9 C9 F#m7 D7(b9)

mf *COMP.*

LET'S FALL IN LOVE
PIANO

74

74 Gmi7 C9 Ami7 Dmi7 Gmi7 C9 Ami7 D7

76

76

76 Gmi9 C13 F6/9 Dmi11 Gmi9 C9 F6/9 D7(b9)

me

80

80 Gmi7 C9 Ami7 Dmi7 Gmi7 C9 Emi11

f

84

84

84 A7(#9) Dmi7 Dmi7 G13

Comp.

88

88 G13 C13 Fmi7 Fmi13 Ami7 D7(b9) Gmi9

f

LET'S FALL IN LOVE
PIANO

92 **L**

C7(b9) F6/9 Dmi7 Gmi9 C9

me COMP.

95

F6/9 D7(b9) Gmi7 C9 A7(#9) D7(b9) G7(#9) F#13(#11)

99 **M**

Fmaj9/C D7/C Gmi7/C C7(#9) F6/9 E6/9 Dmi7 Gmi9 C9

103

F6/9 C#mi7 Dmi7 Gmi9 C7(#11) Ami9 Dmi7 Gmi7 C9

107 **N**

Ami9 D7(#11) Gmi7 C9(#11) F6/9 Dmi7 Gmi9 C9

me COMP.

LET'S FALL IN LOVE
PIANO

111

111

Ami7 D7(b9) Gmi7 C9 Ami7 Dmi7 Gmi7 C9

115

115

Emi11 A7(#9) A7(#9) Dmi7 Dmi7

f *ff* *mf*

119

119

G13 G13 Fmi7 Fmi13

123

123

Ami7 D7(#9) Gmi7 C13 Fmi7 Dmi7 Gmi7 C13

f

127

127

Fmi7 D7(#9) Gmi7 Fmi7 Gmi7 C13 Ami7 Dmi7 Gmi7 C7(#11)

LET'S FALL IN LOVE
PIANO

181

181

F6/9 Ab13 Gm7 C13 F6/9 Ab13 Gm7 C13

185

185

(FINE)

GUITAR

LET'S FALL IN LOVE

♩ = 110 (SLOW SWING)

ARR. CHIP MCNEILL

1 $F\#m$ $Dm7$ $Gm9$ $C9$ $F\#m$ $F\#m$ $A\flat 13(\flat 5)$ $Gm7$

4 $C7(\#9)$ **A** $F\#m$ $Dm7$ $Gm9$ $C9$ $F\#m$ $D7(\flat 9)$
Comp. mf

8 $Gm7$ $C9$ $A\flat m7$ $Dm7$ $Gm7$ $C9$ $A\flat m7$ $D7$

12 $Gm9$ $C13$ **B** $F\#m$ $Dm7$ $Gm9$ $C13$ $A\flat m7$ $D7$
 f Comp. mf mf

16 $Gm7$ $C13$

19 **C** $Dm7$ $Dm7$

23 $G13$ $G13$ $F\#m7$ $F\#m13$

27 $A\flat m7$ $D7(\flat 9)$ $Gm7$ $C13$ **D**

LET'S FALL IN LOVE
GUITAR

50

55

57

41

45

49

53

57

61

65

66

LET'S FALL IN LOVE
GUITAR

69 **I** F#m7 Dmi7 Gmi9 C9 F#m7 D7(b9) Gmi7 C9

73 Ami7 Dmi7 Gmi7 C9 Ami7 D7 Gmi9 C#9

77 **J** F#m7 Dmi7 Gmi9 C9 F#m7 D7(b9) Gmi7 C9

81 Ami7 Dmi7 Gmi7 C9 Emi7 A7(#9)

85 **K** Dmi7 Dmi7 G#9 G#9 C#9

89

95 **L** Gmi9 C9 F#m7 D7(b9) Gmi7 C9

97 A7(#9) D7(b9) G7(#9) F#13(#11)

103 **M**

108

LET'S FALL IN LOVE
GUITAR

108

109

N F#9 Dmi11 Gmi9 C9 Ami7 D7(b9) Gmi7 C9

me COMP.

113

Ami7 Dmi7 Gmi7 C9 Emi11 A7(#9) A7(#9)

117

O Dmi7 Dmi7 G13 G13

me

121

F#m7 F#m13 Ami7 D7(#9) Gmi7 C13

125

P

128

Ami7 Dmi7 Gmi7 C7(#11) F#9 Ab13

me COMP.

132

Gmi7 C13 F#9 Ab13 Gmi7 C13 (FINE)

BASS

LET'S FALL IN LOVE

ARR. CHIP MCNEILL

SLOW SWING

F#9

DMi7

Gmi9

C9

F#9

Ab13(b5)

Measure 1: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

f WALK

Measure 4: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

ff WALK **mf**

Measure 8: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

Measure 12: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

f WALK

Measure 16: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

Measure 20: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

ff WALK **f**

Measure 24: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

Measure 28: Bass staff with notes and slurs. The notes are G2, F#1, E1, D1, C1, B0, A0, G0.

ff **mf** **f**

LET'S FALL IN LOVE
BASS

32 Gmi7 C13 Ami7 Dmi7 Gmi7 C7(#11) F#9 Ab13

Handwritten bass staff for measures 32-35. The staff contains rhythmic slashes. Above the staff are the following chords: Gmi7, C13, Ami7, Dmi7, Gmi7, C7(#11), F#9, Ab13.

36 Gmi7 C7(#9) E F#9 Dmi7 Gmi9 C7(#9) F#9 Dmi7

Handwritten bass staff for measures 36-39. The staff contains rhythmic slashes. Above the staff are the following chords: Gmi7, C7(#9), E, F#9, Dmi7, Gmi9, C7(#9), F#9, Dmi7. A double bar line is present after measure 37.

40 Gmi9 C13 Ami7 Dmi7 Gmi9 C9 F#m7 Ab13

Handwritten bass staff for measures 40-43. The staff contains rhythmic slashes. Above the staff are the following chords: Gmi9, C13, Ami7, Dmi7, Gmi9, C9, F#m7, Ab13.

44 D#m7 C13(b9) F F#9 D7(#9) Gmi9 C13 A7(#9) D7(#9)

Handwritten bass staff for measures 44-47. The staff contains rhythmic slashes. Above the staff are the following chords: D#m7, C13(b9), F, F#9, D7(#9), Gmi9, C13, A7(#9), D7(#9). A double bar line is present after measure 45.

48 G7(#9) C7(#9) Ami7 Dmi7 Gmi7 C9 Emi11

Handwritten bass staff for measures 48-51. The staff contains rhythmic slashes. Above the staff are the following chords: G7(#9), C7(#9), Ami7, Dmi7, Gmi7, C9, Emi11. A double bar line is present after measure 49.

52 A7(#9) A Dmi7 Dmi7 G13

Handwritten bass staff for measures 52-55. The staff contains rhythmic slashes. Above the staff are the following chords: A7(#9), A, Dmi7, Dmi7, G13. A double bar line is present after measure 53.

56 G13 C13 F#m7 F#m13 Ami7 D7(b9)

Handwritten bass staff for measures 56-59. The staff contains rhythmic slashes. Above the staff are the following chords: G13, C13, F#m7, F#m13, Ami7, D7(b9). A double bar line is present after measure 57.

60 Gmi7 C13 H F#9 Dmi7 F#9 Dmi7

Handwritten bass staff for measures 60-63. The staff contains rhythmic slashes. Above the staff are the following chords: Gmi7, C13, H, F#9, Dmi7, F#9, Dmi7. A double bar line is present after measure 61. There are some handwritten notes and symbols on the staff.

64 Gmi9 C9 Ami7 D7 Gmi7 C13 F#9 Dmi7

Handwritten bass staff for measures 64-67. The staff contains rhythmic slashes. Above the staff are the following chords: Gmi9, C9, Ami7, D7, Gmi7, C13, F#9, Dmi7. A double bar line is present after measure 65.

68 Gmi9 C9 F#9 D7(b9)

Handwritten bass staff for measures 68-71. The staff contains rhythmic slashes. Above the staff are the following chords: Gmi9, C9, F#9, D7(b9). A double bar line is present after measure 69.

LET'S FALL IN LOVE
BASS

72 Gmi7 C9 Ami7 Dmi7 Gmi7 C9 Ami7 D7

76 Gmi9 C13 [J] F#9 Dmi11 Gmi9 C9 F#9 D7(b9)

80 Gmi7 C9 Ami7 Dmi7 Gmi7 C9 Emi11

84 A7 [K] Dmi7 Dmi7 G13

WALK

88 G13 C13 F#m7 F#m13 Ami7 D7(b9)

92 Gmi7 C7(b9) [L] F#9 Dmi11 Gmi9 C9 F#9 D7(b9)

96 Gmi7 C9 A7(#9) D7(b9) G7(#9) F#13(#11)

100 [M] F#9 Dmi7 C9

WALK

103 F#9 Ami9 Dmi11 Gmi7 C9

WALK

107 Ami9 D7(#11) Gmi7 C9(#11) [N] F#9 Dmi11 Gmi9 C9

LET'S FALL IN LOVE
BASS

111 **A**_{Mi7} **D**_{7(b9)} **G**_{Mi7} **C**₉ **A**_{Mi7} **D**_{Mi7} **G**_{Mi7} **C**₉

115 **E**_{Mi11} **A**_{7(#9)} **A**_{7(#9)} **D**_{Mi7} **D**_{Mi7}

119 **G**₁₃ **G**₁₃ **F**_{Mi7} **F**_{Mi13}

123 **A**_{Mi7} **D**_{7(#9)} **G**_{Mi7} **C**₁₃ **F**_{6/9} **D**_{Mi7} **G**_{Mi7} **C**₁₃

127 **F**_{6/9} **D**_{7(#9)} **G**_{Mi7} **C**₁₃ **A**_{Mi7} **D**_{Mi7} **G**_{Mi7} **C**_{7(#11)}

131 **F**_{6/9} **A**_{b13} **G**_{Mi7} **C**₁₃ **F**_{6/9} **A**_{b13} **G**_{Mi7} **C**₁₃

135 **A** **A** **(FINE)**

LET'S FALL IN LOVE
DRUMS

32

Musical staff 32-35: Four measures of music. Measures 32 and 34 contain eighth notes. Measures 33 and 35 contain quarter notes. The bottom staff shows a consistent drum pattern of eighth notes.

36

Musical staff 36-38: Three measures of music. Measure 36 has a quarter note. Measure 37 has a chord box labeled 'E' and a quarter note. Measure 38 has a quarter note and is marked '(FILL)'. The bottom staff shows a consistent drum pattern of eighth notes.

39

Musical staff 39-42: Four measures of music. Measure 39 has a quarter note. Measure 40 has a chord box labeled 'F#', a quarter note, and is marked '(FILL)'. Measures 41 and 42 contain eighth notes. The bottom staff shows a consistent drum pattern of eighth notes.

43

Musical staff 43-46: Four measures of music. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a chord box labeled 'F', a quarter note, and is marked 'ff'. Measure 46 has a quarter rest and is marked 'mf (TIME)'. The bottom staff shows a consistent drum pattern of eighth notes.

47

Musical staff 47-51: Five measures of music, all containing a consistent drum pattern of eighth notes.

52

Musical staff 52-56: Five measures of music. Measure 52 has a chord box labeled 'G' and is marked 'mf (TIME)'. The bottom staff shows a consistent drum pattern of eighth notes.

57

Musical staff 57-61: Five measures of music. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a chord box labeled 'H', a quarter note, and is marked 'ff'. Measure 60 has a quarter note. Measure 61 has a quarter note and is marked 'mf (TIME)'. The bottom staff shows a consistent drum pattern of eighth notes.

62

Musical staff 62-65: Four measures of music. Measure 62 has a quarter note and is marked '(FILL)'. Measure 63 has a quarter note. Measure 64 has a quarter note and is marked '(ENS.)'. Measure 65 has a quarter note and is marked '(ENS.)'. The bottom staff shows a consistent drum pattern of eighth notes.

66

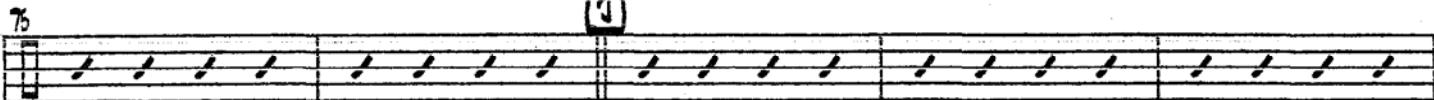
Musical staff 66-69: Four measures of music. Measure 66 has a quarter note. Measure 67 has a quarter rest. Measure 68 has a quarter note. Measure 69 has a chord box labeled 'D', a quarter note, and is marked 'mf (TIME)'. The bottom staff shows a consistent drum pattern of eighth notes.

70

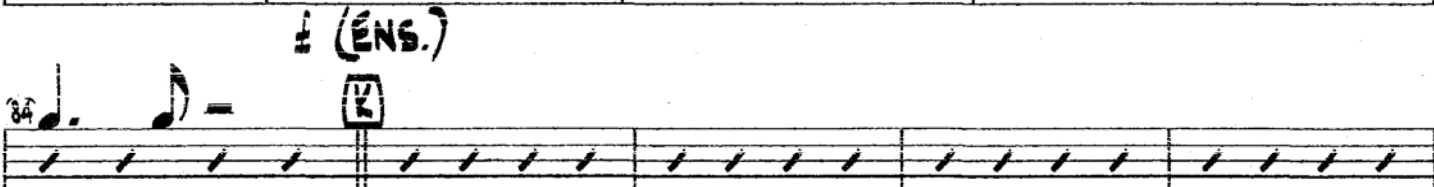
Musical staff 70-74: Five measures of music, all containing a consistent drum pattern of eighth notes.

mf

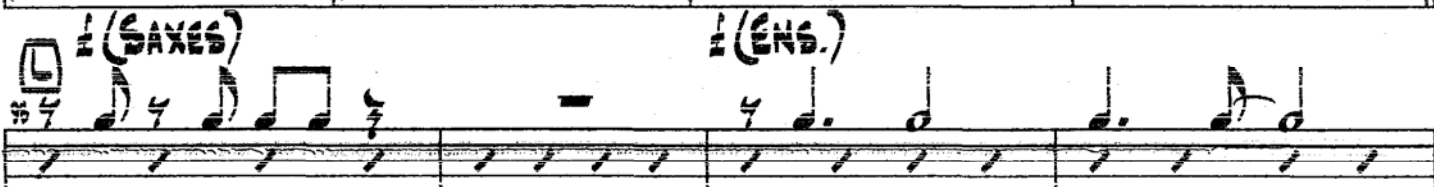
LET'S FALL IN LOVE
DRUMS

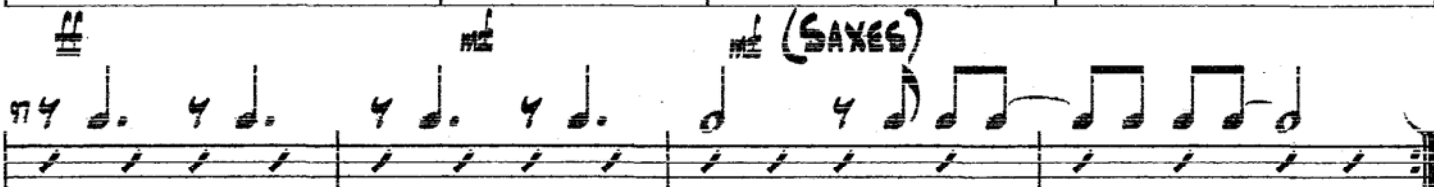
75 

80 

84 

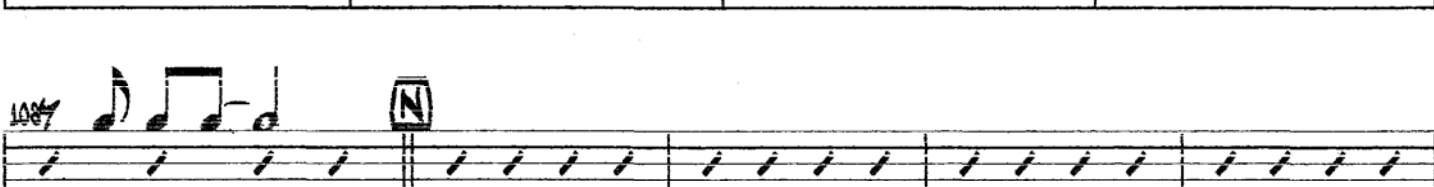
89 

95 

97 

101 

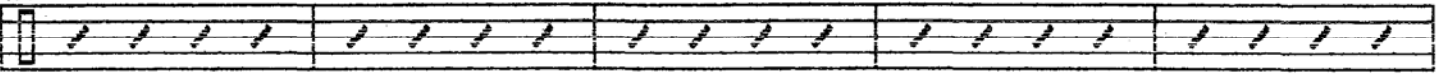
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108 

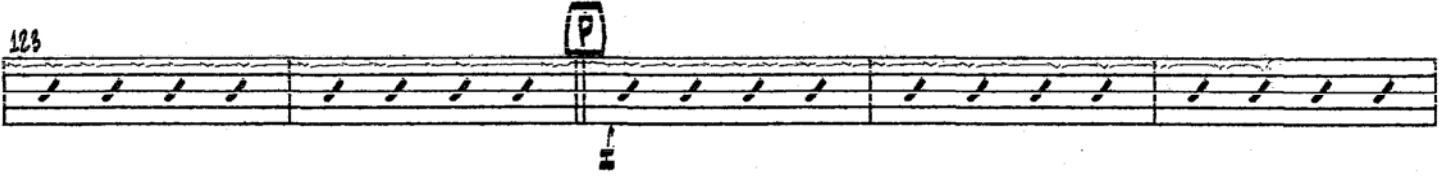
113 

LET'S FALL IN LOVE
DRUMS

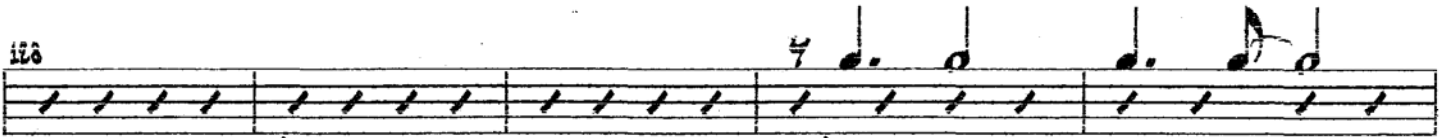
118



123



126



130

